# Caroline Shyu

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# **PROFESSIONAL SUMMARY:**

Creative Lead with 12+ years of experience driving innovative brand strategies and delivering impactful narratives across digital, interactive, social, and experiential platforms. Skilled in visual design, storytelling, team mentorship, and strategic design, with a proven track record in data-driven insights and cross-functional collaboration. Passionate about fostering inclusivity and connection through creative work.

## **PROFESSIONAL EXPERIENCE**

## **Greenlight / Senior Manager, Art Direction**

Jan 2022 - Sept 2024

- Spearheaded the development of scalable design systems and brand guidelines, ensuring cohesive and inclusive brand messaging across web, social, email, and in-product channels
- Led multi-channel marketing campaigns, crafting compelling product narratives to boost user acquisition and engagement across key touchpoints
- Designed custom landing pages for Greenlight's brand partnerships, prioritizing accessibility and seamless user experiences through collaboration with engineers and cross-functional teams
- Managed internal and external partnerships, including social media agencies, to align on brand messaging and maximize campaign impact across digital and print channels
- Unified creative direction across Marcom, product, and brand teams to deliver high-quality outputs reinforcing a consistent brand identity
- Mentored a team of designers, fostering skill development, optimizing processes, and aligning creative efforts with business objectives to enhance team performance

## Razorfish / Senior Art Director, Social Content Lead

Jan 2021 - Jan 2022

- Directed the creative strategy and social content vision for Fiat and Chrysler, developing interactive, visually engaging campaigns that resonated with diverse audiences and reinforced brand identity
- Conceptualized and executed social media campaigns, leveraging Adobe Creative Suite and motion graphics to elevate storytelling, while managing production partners to ensure alignment with strategic goals

Razorfish / Art Director May 2020 - Jan 2021

- Collaborated closely with cross-disciplinary teams, including engineering, to deliver interactive and user-centered designs for FiatUSA.com, ensuring functionality and brand consistency

# Second Story / Senior Environmental Designer

Mar 2019 - May 2020

- Designed interactive exhibit components that seamlessly integrated user insights and narrative storytelling, contributing to a cohesive and engaging user experience
- Partnered with UX and tech teams on journey mapping, material selection, and AV prototyping to ensure functional designs

### Havas Sports and Entertainment / Art Director

April 2018 - March 2019

- Led concept development for experiential campaigns, creating compelling visuals that communicated client goals and enhanced customer engagement
- Fostered strong client relationships, ensuring creative alignment and clear communication throughout the project lifecycle

### **ADDITIONAL EXPERIENCE**

Boston Consulting Group / Senior Experience Designer	Sept 2017 - Apr 2018
Hargrove Inc. / Lead Designer, Experiential Marketing Production	May 2016 - Sept 2017
Hargrove Inc. / Senior Designer	Apr 2014 - May 2016
Expotechnik America Ltd / Exhibit Designer	Apr 2012 - Mar 2014

# **EDUCATION**

Georgia Institute of Technology / Bachelor of Science in Industrial Design

May 2012

### **ADDITIONAL SKILLS**

**Technical Skills:** Figma, Adobe Photoshop, Adobe InDesign, Adobe Illustrator, Adobe XD, Adobe After Effects, Keynote,

Asana, 3ds Max, Rhino 3D, Octane, Vray, Vectorworks, Sketch, Windows Office.

**Language:** Bi-Lingual: Chinese-English, native speaker of both.